



Video Audition

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We want to see what you've got!

Video auditions are accepted year-round. No matter where you are in the world,

INSTRUCTIONS

Video Submission

1

Pay Fee

Website

[impulseyoutharts.org/product/impulseyoutharts-2022](https://impulseyoutharts.org/product/impulseyoutharts.org/product/impulseyoutharts-2022)

2

Create Audition Video

Video Orientation

Landscape

3

Share Video

Share URL to

impulse@impulseyoutharts.org

Once you have your musical audition video prepared, please send an email with a link of your video audition and include the following

- Email: impulse@impulseyoutharts.org
- Your full name
- Birth date
- Current age
- Mailing address
- Phone number
- Email address
- Section for which you are auditioning
- Previous drum corps and/or marching band experience



Percussion Video Audition Battery Instructions

For the battery video audition please demonstrate basic technique including:

Battery

- 8 Seconds
- Double beat
- Accents and taps
- 16th and triplet timing, rolls, flams, and a solo no longer than 2 minutes
- Quads demonstrate basics around all exercises as well. Include a 1-2 minute introduction explaining your experience
- What drew you to impulse and why?

Front Ensemble

For the video, please include a short introduction, talking about your experience and what drew you to impulse and why. Further, include the exercises, techniques, styles as provided below, for your instrument of choice.

Mallets

- Scales and Arpeggios: 100bpm, 180bpm
- Emaj, Dbmin with two
- Bbmaj with four
- Green #2: 70bpm, 140bpm
- Amaj, Fmaj with two
- Cmin with four
- Any 4-Mallet Block chord exercise
- Single alternating
- Lateral strokes
- 1-2 min excerpt

Timpani

- Green #1: 80bpm, 100bpm
- Cmaj, Ebmaj
- Long Roll: pp<ff over 4 measures,
- ff>pp over 4 measures.

Bass Guitar

- Scales: Two octaves
- Emin, Gmaj, and Cmin
- Green #2: Bass Clef, 80bpm, 100bpm
- Cmaj, Gbmaj, and Bmaj

Synthesizer

- Major Scales: Both hands, two octaves
- D, F#, and G
- Arpeggios: Both hands, one octave
- Db, Fmin, and Bb
- 1-2 min excerpt

Drumset

- Grooves: rock, funk, halftime
- Shuffle, reggae, bossa
- Nova, samba, 4/4 swing, mambo, and soca



Brass Video Audition Instructions

Prepare and perform the specific material listed below – there will be no sight reading.

1. Prepared Selection

- A performer should choose two selections totaling 1.5 to 2 minutes.
- Selections should demonstrate lyrical (legato) style playing and technical proficiency (one each).
- This could be from an etude book or chosen from music played with the performers' band.

2. Technique Exercises

- The performer chooses two scales to play, ascending and descending.

Battery and Brass Visual Video Audition Instructions

Your visual audition will be evaluated using the following criteria: posture, body control, timing, technique, overall visual performance. Please make sure that your entire body is visible for the whole performance, so that the viewer can best see all of the required elements.

Your video should display the marching technique you have most recently been taught at high school or a prior corps. Please record your video on a football field, or the next best location if no field is available to you. You will need an area at least 15 yards wide and 15 yards deep. All marching should be done at an "8 to 5" step size. Your video must include:

- 16 steps forward followed by 8 steps back at three tempos (80, 120, and 160 BPM)
- 8 step "Box Drill" at 120 BPM. (8 steps forward, 8 steps left, 8 steps backwards, 8 steps right, 8 steps forward, 8 steps right, 8 steps backwards, 8 steps left, 8 steps forward) Battery is crab step technique, and brass is sliding with body front.
- For reference to direction of slide, you start standing on the 50 yard line

